

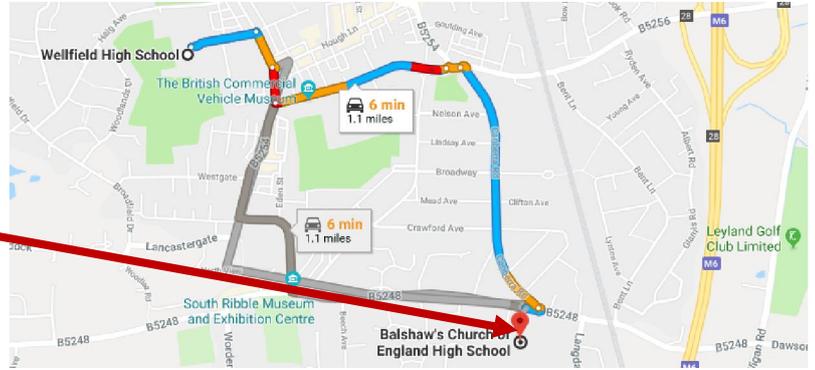


Lancashire Wallopers Weekend of Clog Dance 15th and 16th February 2020



Please note that we are staying
at the new venue – please don't
go to Wellfield!

Balshaws CE High School
Church Lane
Leyland
PR25 3AH



On the day you can call 07787 421423 and we will help you if you get lost!

Workshops:

- Hornpipe for Beginners (Beginners)* with Jane Sheard
- Alexander's Ragtime Band (Improvers +)* with Simon Harmer
- Whitby "Toesday" Hornpipe (Intermediate)* with Melanie Barber
- Marley Skipping Rope Waltz (Intermediate)* with Barbara Wigg, Penny Smith & Robynne Wood
- Rebecca's Reel (Intermediate)* with Brenda Walker
- Clogging Outside The Box (Intermediate +)* with Toby Bennett
- Pat Tracey Mixed Rhythm (Advanced)* with Kathryn Tattersall
- Sam Sherry Polka (Advanced)* with Harry Cowgill
- Musicians workshop* with Asha

Weekend Tickets:

Adults - £45
16 & below - £30
Evening only - £8

Day tickets
not available

*Pre-booked food
available & special diets
catered for on request*

Also the usual afternoon displays (all teams/solo artists welcome), clog makers, The Morris Shop and copious amounts of tea/biscuits. After the roaring success of the Circus theme of last year's evening event, we hope you will enjoy.....

Saturday is Movie night with Asha ceilidh band...

**Come in your Hollywood finery or perhaps as
your favourite movie and/or star.**

**Join us for a night full of fun, dancing and
Oscar-worthy entertainment (limited spots up
for grabs). Please make your pitch to the
Producers when you book!**



ABOUT THE WORKSHOPS:

Hornpipe For Beginners (Beginners: clogs or hard shoes)

Tutor: Jane Sheard

Jane has devised this neat little set of beginner hornpipe steps in the regional clog dancing style from the North East of England. The steps taught will include the 'building blocks' of clog dancing, i.e. learning shuffles, changing weight from one foot to the other, and understanding timing. The repeat pattern of the hornpipe allows for extra practice to improve your basic skills and help you to leave the weekend able to complete a full dance.

ALEXANDER'S RAGTIME BAND (Improvers+)

Tutor: Simon Harmer

Alexander's Ragtime Band is an 8-step routine based around combinations of step motifs taken from the improvisational clog dancing of Alex Boydell. The steps are designed to reflect the changing rhythmic pattern of the melody and are infectiously fun to dance. It can be danced in clogs or hard shoes and is most effective when performed to a singer. The steps are showy, full of character and accessible to dancers with a range of experience, however this workshop is aimed at Improvers level dancers.

WHITBY "TOESDAY" HORNPIPE (Intermediate)

Tutor: Melanie Barber

This routine, comprising ten hornpipe steps, was originally written for clog dance members of the Whitby Folk Week Facebook Group, and taught online via their monthly "Toesday" feature. These steps build on the basics in the "Toesday Hornpipe For Beginners" as taught at Wallopers in 2016 and you can still find these original "Toesday" videos online. These intermediate level steps are designed to build on themes introduced previously so that the two routines nicely complement each other when danced together.

MARLEY SKIPPING ROPE WALTZ (Intermediate)

Tutors: Barbara Wigg, Penny Smith & Robynne Wood

Yes, you did read that right – this is a clog waltz that is danced whilst skipping with a rope! The steps are relatively easy to learn with a repetitive break but the challenge is then co-ordinating them with the skipping. There are three tutors for a reason – stamina is needed and all three have their own little tips, experiences and Marley style points to add to the mix. This workshop may naturally divide into those who try the skipping, but leave it to master it at home, and those who will complete this very entertaining little party-piece routine. You will need a heavyweight skipping rope and we can give some advice upon booking but there may be a few spare skipping ropes around should you need one.

REBECCA'S REEL (Intermediate)

Tutor: Brenda Walker

Rebecca's Reel is a routine in reel time choreographed in the Durham and Northumberland style of clog dancing. It is designed to be a duet (no need to bring a partner though) with a little bit of interaction in the middle of the routine. As with all of Brenda's routines, this dance is fun to learn and has some interesting syncopation and rhythms that can be quite challenging. This workshop is catering for the upper end of intermediate but Brenda's teaching style will also support those wishing to push their boundaries.

CLOGGING OUTSIDE THE BOX (Intermediate+)

Tutor: Toby Bennett

This is intended to be an open-ended workshop that is aimed at developing technique and confidence as a solo dancer so that you can begin to "clog outside the box". Toby is aiming to draw upon his knowledge and experience of various clog styles to widen your horizons and give insight about how to draw these into your own clogging personality. So be prepared to pick your technique apart and make a mess as you let the steps flow from your feet. The purpose of this workshop is not necessarily to come away with a routine (though that may happen organically) but to have the makings of a toolkit to begin pushing your own boundaries as a solo dancer.

SAM SHERRY POLKA (Advanced)

Tutor: Harry Cowgill

This routine, perhaps more than any other Sherry routine, showcases steps that Sam and his brothers learned from other professional dancers during their working lives in music hall/variety. They are emphatically clog steps although we feel that there are definite hints of different regional styles. As a result, the visual variety is stunning, which is probably why some of them also feature in Sam's 'The Entertainer' and 'Sailors' special routines. This routine is definitely advanced and if you like a rewarding mental challenge then this is the workshop for you.

PAT TRACEY MIXED RHYTHM (Advanced)

Tutor: Kathryn Tattersall

Pat Tracey developed her unusual mixed rhythm routines during the 1990s and this advanced version incorporates four styles of Lancashire clog dancing: Hornpipe, Waltz, Lancashire Irish and Old Lancs Heel & Toe. Each step is performed in its specific style and transitions smoothly from one to the next throughout the dance. The resulting routine shows a wonderful dynamic between the music, the dancer and the musician. Whilst the steps themselves are intricate, although not overly difficult, they result in a fascinating, technically demanding dance weaving across Pat Tracey's iconic styles.

MUSICIANS' WORKSHOP

Tutors: Peter Lockwood, Gerald Claridge & Euan Forester

The workshop will feature a range of tunes from the Asha repertoire and from Euan's extensive Scottish collection of traditional fiddle-based tunes. The aim of the workshop will be for everyone to be able to end the weekend with at least two new tunes to add to their own repertoire. Tunes will be broken down into short sections to repeat and will gradually build to a full AABB sequence which can be repeated as part of an arrangement. Players of all instruments are invited and welcome and music notation/chord sheets will be available for those that would appreciate them.

About the Tutors:

JANE SHEARD had a solid background in English step clog when she moved to Wales in the early 90's. Jane has taught at festivals and workshops in Britain and abroad and attended many workshops over the years, learning directly from Alex Woodcock, Pat Tracey, etc. Until a very recent move back South, she regularly taught and danced with Cobblers Awl (Cardiff) and City Clickers (Bristol) but now travels to dance with Dukes Dandy. She is an understanding, patient & encouraging tutor, and a sparkling dancer.

SIMON HARMER has been teaching and performing a range of step dance styles for over 30 years. Simon started by learning English clog steps from Graham Cole in the late '70s. Later, Alex Boydell's more improvisational approach really resonated with him and Simon spent time with Alex collecting his steps and step motifs which they taught together. Simon & his wife Jo got into Appalachian clogging in the late 80s; visits to Canada extended their repertoire with steps from Quebec, Ontario and particularly Cape Breton Island. They are currently focusing on Southern Stepping styles but Simon has been persuaded to dig his clogs out for this weekend and Jo will be accompanying on keyboard.

MELANIE BARBER has been a keen clog dancer for more years than she cares to remember, having performed and taught step clog for over 35 years. She originally learnt from Sam Sherry and Pat Tracey, and went on to collect steps from Bill Gibbons and Bert Bowden. A founder member of The Lancashire Wallopers, and having danced with Camden Clog when she lived in London, she currently dances with Strictly Clog and Three's a Crowd as well as organising the Lancashire and Cheshire Clog Dance Competitions.

BARBARA WIGG & PENNY SMITH both loved tap and ballet as children and shared a delight in performing. This was a gap filled by clog dancing with Dukes Dandy in their adult lives but with the extra bonus of performing in pubs! **ROBYNNE WOOD** started clog dancing at the tender age of 11, growing up in the ranks of Padiham Panache, and joined The Lancashire Wallopers in 2007. The link between these tutors is that they have been lucky to learn directly from Tony Barrant and the New Dancing Marleys in the mid-1990s. Although their repertoires and focus have developed since then, they still have a great fondness for the Skipping Rope Waltz and want to share the magic of Marley with younger and/or enthusiastic legs!

BRENDA WALKER has danced since the age of 8 and is a Northern Counties Outright Champion, having won the Northern Counties Clog Dance Championship for 3 years in a row. Based in the North East, she runs her own school of dance, teaching both clog and tap dance. She dances in the typical Northumberland and Durham style of clog dancing with very upright carriage and regular use of heel beats. Brenda is well known for her creativity and originality as well as her superb dancing and her dances usually have a distinct twist all of their own.

TOBY BENNETT is a dancer and dance teacher specialising in traditional step dance, particularly the rich tradition of English step clog. His dancing combines energy, attack and speed with lightness and fluidity. Starting as a folk dancer, Toby went on to train in other forms of dance before becoming a professional dancer and later a dance educator. Now, returning to his folk dance roots, he draws on this rich experience in his performance and teaching of English step dance. Twice a champion clog dancer, Toby has studied with numerous teachers including a number of the key figures in the clog revival such as Sam Sherry & Pat Tracey. His current repertoire includes steps from various traditional sources as well as his own dances, but he is best known for his interpretation of the Lakeland (Westmorland) step dance tradition.

HARRY COWGILL was one of the many who jumped at the chance to learn from ex-Music Hall & Variety professional Sam Sherry at the clog dancing classes which Sam started in Preston in the late '70s. Unlike most, he never stopped attending Sam's classes, and continued to run them himself until 2010. A former three-times Lancashire & Cheshire clog dance champion, Harry has danced and/or taught at lots & lots of festivals, shows & ceilidhs, both in the UK & abroad.

KATHRYN TATTERSALL learned from Pat Tracey, danced with Pat Tracey (in Camden Clog, Pat's team) for many years, and now specialises completely in the dances of Pat Tracey. She is a very experienced, thorough and patient tutor who is enjoyable to learn from - so if you want to learn about Pat Tracey and get insight into her style then Kathryn is the tutor for you.

PETER LOCKWOOD, GERALD CLARIDGE & EUAN FORESTER form part of the current line-up of Asha who are including Wallopers Weekend as part of their anniversary tour. Euan (Asha & Togmor) will be leading the tunes on fiddle, aided by Gerald (Tickled Pink & Asha) on acoustic guitar and Pete (Asha & Togmor) will have a range of sax, keys and percussion to add to the proceedings. Together, they make a trio of experienced workshop tutors who will be able to accommodate musicians who play by ear as well as those who prefer musical notation. They are promising a mix of tunes from the Asha repertoire but also from Euan's extensive knowledge of traditional Scottish tunes. This workshop looks like it is going to be fun and lively and should have something to cater for all tastes!

THE LANCASHIRE WALLOPERS current line-up is: Chas, Harry, musician Jill, Robynne, Ruth & musician Simon. The original team was formed from Sam Sherry's clog class pupils for a one-off performance of the 'Irish Jig', a bargees' social dance learned from Bill Gibbons, at the National Gathering at Cecil Sharp House in 1981. The first Wallopers weekend (instigated & organised by Alan

Whittaker & Melanie Barber) was in 1984: the workshop leaders that year were Pat Tracey, Sam Sherry, Bert Bowden, Bill Gibbons & Theresa Hindle.

BOOKINGS/CONTACT US

Bookings should be addressed to:-

RUTH BIBBY, 2 BIBBY AVE WARRINGTON WA1 3RH

**Please include your e-mail address(es) if possible if you have not previously done so or if it has changed. Contact for enquiries is Harry on 01254 774002 or 0793 2035337 Please note that the booking form is available from our web site - google The Lancashire Wallopers (there aren't any others!). The weekend cost is £45 for adults & £30 for 16 and unders; all other costs being as advised in this leaflet.

FOOD

Book your food with us, bring your own or visit a local pub/restaurant. **Note all coffee/tea break refreshments are included** in the price of your weekend ticket. The following **food options are available to pre-order for the Saturday only:**

Lunch – Baked potato with salad and a range of fillings, piece of cake or fruit salad; tea or coffee **£7.00**

Dinner (6pm) – Vegetarian lasagne & salad (v) or meat lasagne & salad, or Red lentil & vegetable dahl (v); choice of home-made dessert; tea or coffee. **£9.00**

ALL MEALS MUST BE PRE BOOKED AND SELECTION MADE AT TIME OF BOOKING – SPECIAL DIETS CAN BE CATERED FOR ON REQUEST.

Some Wallopers will be retiring to The Gables (our usual 'after-practice' hostelry) on Sunday lunchtime. So if you've not got too far to travel, it would be great if you could join us here for a bite to eat, a wind-down, and a natter before returning home.

SATURDAY

- 9.00 - 9.50** Reception and coffee/tea
 - 9.50 - 10.00** Welcome (in the dining area)
 - 10.00 - 11.00** Workshops
 - 11.00 - 11.30** Coffee/tea break
 - 11.30 - 12.45** Workshops
 - 12.45 - 2.15** Lunch (see menu)
 - 2.15 - 3.30** Workshops.
 - 3.30 - 4.00** Coffee/tea break
 - 4.10 - 5.00** Displays – all teams and solo artists welcome
 - 5.00 - 5.50** Saturday afternoon activity (TBC)
 - 6.00 - 6.20** Tea served (see menu)
 - 8.00 - 11.30** Evening entertainment
- *(No bar - bring your own drinks)

SUNDAY

- 9.00 - 9.45** Coffee/tea
- 9.45 - 10.45** Workshops
- 10.45 - 11.15** Coffee/tea break
- 11.15 - 12.00** Workshops
- 12.10 - 12.55** Workshop showcase

Due to the nature of the workshop floors in the venue we will need to use boards. **If you have a favourite board, feel free to bring it along. Please let us know when you make your booking** so we can ensure that we have the right number of boards.

FAQS

FOOTWEAR: As stated for the individual workshops but please note that beginners would be fine with flat, hard-soled shoes. We hope to have a limited selection of clogs for beginners to borrow. Clogs must have bare wooden soles

as NO IRON OR RUBBER SOLED CLOGS ARE PERMITTED. IF YOU REMOVE IRONS OR RUBBERS FROM YOUR CLOGS, PLEASE ENSURE THAT NO NAILS OR GRIT REMAIN IN THE SOLES.

WORKSHOP PLACES

Workshop places will be allocated on a 'first come, first served' basis only, from bookings received in writing, and cannot be booked provisionally. Please indicate first and second choices on the booking form. Also, please give full names of all members of your group (and ages if under 16). If you feel on the day that you are in the wrong workshop, grab someone wearing a 'HELP' badge as soon as possible and we will re-allocate you **to the best of our ability and subject to workshop capacity.**

BADGES AND MEAL TICKETS

Upon your arrival, you will be given an envelope containing badges with the name(s) of your chosen workshop(s) and any meal tickets you have booked. Please wear your badges at all times. Your meal tickets should be handed to our canteen personnel at meal times.

CEILIDH-ONLY TICKETS

A limited number of ceilidh-only tickets will be available. They cost £8 each and will allow admittance to the ceilidh only. Please request and pay for these at time of booking. Note that the full weekend ticket price includes admittance to the ceilidh.

SATURDAY AFTERNOON DISPLAYS

It is our tradition to set aside an hour on Saturday afternoon for you, either singly or in groups, to display your favourite routine or party piece. We would like to encourage you to be prepared to do something (although this is not compulsory) and not leave it to 'everyone else'. If you are willing to give a display, please indicate this in the space provided on your booking form & please limit it to a maximum of 5 minutes.

JUNIOR DANCERS

Whilst we welcome young dancers, past experience dictates that we must ask that there is at least one adult for every 10 children where there are large groups, and that the adults **do** supervise them, especially during the time of the evening ceilidh.

SUNDAY WORKSHOP SHOWCASE

After the final workshops have been completed, we invite you to try out the new skills and steps that you have learned during the weekend in the workshop showcase. This gets the first public performance of your new routine under your belt - in front of an extremely understanding & supportive audience!

ACCOMMODATION

We have compiled (in 2010) a list of hotel accommodation in the local area & a list of camper van or caravan-certified locations which are reasonably close. We email these out with the booking forms. Please contact us if you have been missed out or if you want further details.