

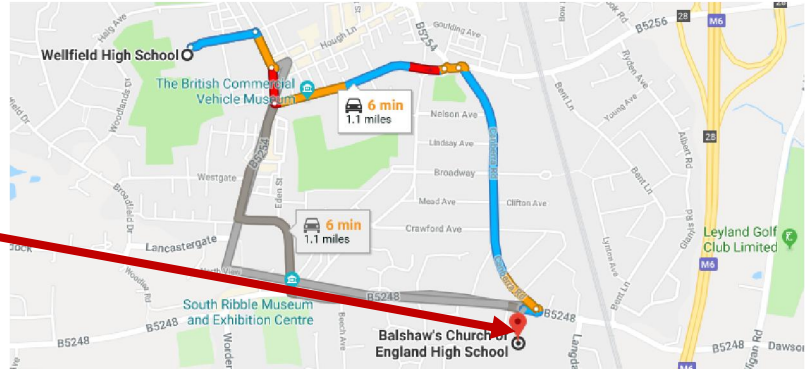


Lancashire Wallopers Weekend of Clog 16th and 17th February 2019



Please note that we are staying
at last year's new venue – please
don't go to Wellfield!

Balshaws CE High School
Church Lane
Leyland
PR25 3AH



On the day you can call 07787 421423 and we will help you if you get lost!

Workshops:

Introduction to Clog with Natalie Reid

Pat Tracey's Lily of Laguna with Kathryn Tattersall

Southern Stepping with Jo & Simon Harmer

Elsie Brooks with Melanie Barber

Old Time Waltz with Green Ginger

Diddy Dixon's Exhibition Hornpipe with Alex Fisher

Sam Sherry Schottische with Harry Cowgill

10/8 with Jean Smith & Ian Craigs

Musician's workshop with

Johnny Adams & Chris Partington

Weekend Tickets:

Adults - £45

16 & below - £30

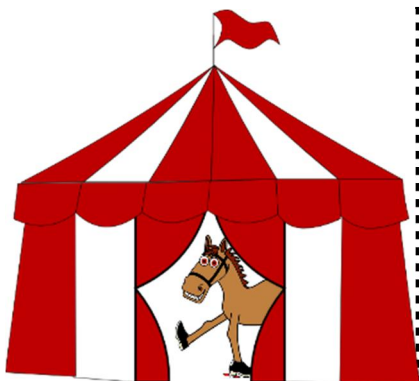
Evening only - £8

Day tickets

not available

*Pre-booked food
available & special diets
catered for on request*

Also the usual afternoon displays (all teams/solo artists welcome), clog makers, The Morris Shop and copious amounts of tea/biscuits. After the roaring success of the Music Hall theme of last year's evening event, we hope you will enjoy.....



ROLL UP! ROLL UP!

Run away to the Circus on Saturday for an evening with the amazing band Tenterhooks+ A night full of fun and dancing. Marvel at the amazing themed acts!

There are limited spots up for grabs for solos/team acts – clog dancing not compulsory. Please make your pitch to the Ringmaster when you book!

ABOUT THE WORKSHOPS:

INTRODUCTION TO CLOG (Beginners: clogs or hard shoes)

Tutor: Natalie Reid

This is a workshop for absolute beginners who wish to experience traditional clog step dancing with an emphasis on learning the basic movements and on building a "clog tool kit". You will learn the vocabulary used in teaching and notation, as well as exploring the different percussive sounds and movements that can be made when clog dancing. Together, we will learn and construct our own rhythms, experimenting with rhythmic layers and composition to create groovy percussive patterns, in a simple and fun way!

PAT TRACEY'S LILY OF LAGUNA (Improvers+)

Tutor: Kathryn Tattersall

'Lily of Laguna' was a music hall favourite and most clog dancers had their own version of Lily. This version comes from Pat Tracey's family and would have been performed on stage during the 1930s. It is a smart, lively, short dance and a great contrast in the middle of a set of more conventional-style clog dances. The steps are modestly intricate, but there are only four of them, and you're sure to have fun learning and performing them with perhaps even the opportunity for a touch of singing if the mood takes.....

SOUTHERN STEPPING (Intermediate)

Tutors: Jo & Simon Harmer

In these workshops we'll be encouraging you to develop your own stepping style, dancing to southern tunes as part of the continuing revival/ reinvigoration of step dancing along the south coast. The stepping is very accessible, harking back to the days when getting up to jig to a tune in a pub would have been fairly commonplace all over the south of England. We'll also be learning step motifs derived from the dancing of Valery Shipley and Janet Keet-Black and using these motifs in simple social dances developed from those collected by Alice Gillington in the New Forest a hundred years ago. We'll be dancing to polkas, jigs, hornpipes and waltzes; there are very few "steps" involved in this informal style, so come with an open mind and don't expect a routine!

ELSIE BROOKS (Intermediate)

Tutor: Melanie Barber

Melanie will teach 'The Seven Lancashire Steps' from the Steele Family as collected from Elsie Brooks (nee Steele) by members of The Instep Research Team in 1981. Elsie's father was local champion in and around Crewe and was reputed to have learnt 'the seven Lancashire steps' from Dan Leno, with all bar the last step being repeated off each foot. Elsie had six siblings, three of whom danced, all taught by their father, but Elsie was referred to by her brother Sam as a 'better dancer'. There were slight variances in the way the Sam and Elsie recalled the steps, and their order, which Melanie will try to incorporate into the workshop.

OLD TIME WALTZ (Intermediate)

Tutors: Lynette Eldon, Sue Jenkinson & Wendy Bolton

Green Ginger are bringing a routine written especially for this workshop entitled "An Old Time Waltz" because the steps come directly from the fine old dancers of the North East. The steps will be suitable for the solo dancer but have possibilities for adding movement and choreography for a group, which will be explored and developed through the weekend. This is a unique opportunity to learn from this highly creative trio, have lots of fun and gain a clog dancing scoop!

DIDDY DIXON'S EXHIBITION HORNPIPE (Intermediate+)

Tutor: Alex Fisher

Diddy Dixon (b. Agnes Harrison in 1906) grew up in Crosthwaite, Cumbria and was a pupil of Lakeland dancing master Tommy Cannon who taught in the Kendal area. An outstanding dancer, she performed for many years with Tommy Cannon's band, in which she also played piano. Diddy's six "Exhibition Steps" are unique to her and were collected by Tom Flett in 1960. They are lively and intricate and demonstrate her personal creativity within the framework of Lakeland step-dance, a tradition which probably dates back to the eighteenth century.

SAM SHERRY SCHOTTISCHE (Advanced)

Tutor: Harry Cowgill

Sam's Schottische is probably the most accessible of his advanced routines. It is a tap like routine featuring a pleasing mix of static and moving steps and is definitely Sam at his most laid back. As befits Sam's professional career, this is a real dancers' dance, being light and airy and demanding precision and control.

10/8 (Advanced)

Tutors: Ian Craigs & Jean Smith

This routine is making a return after a decade and is the result of a deliberate attempt to compile a set of steps using a rhythm which is seldom used in clog dancing. The initial inspiration came in part from watching 'Orion Long Sword' dancing to the tune of 'Take Five' and this routine was originally set to "The Porcupine Bit", which is itself a variation of the 'Tenpenny Bit'. The 14 step routine demonstrates many elements of traditional steps, performed off both feet, and will appeal to dancers that like to think outside the "clog box".

MUSICIANS' WORKSHOP

Tutors: Johnny Adams & Chris Partington

The workshop will be focused around "Hornpipes and stepping tunes" promising to be a treat for resident clog team musicians, or for those interested in dabbling in the world of stepping. These are two guys with a phenomenal knowledge of tunes; you could probably write all they don't know about playing for dancing on the back of a postage stamp. The tunes will be in keys suitable for melodeon players but all instruments are welcome – please tell us what you play on the booking form.

About the Tutors:

NATALIE REID comes originally from a background in rhythm tap and ballet but was introduced to the "otherworldliness" of traditional folk dance in 2007 on joining Gaorsach Rapper and Step in Aberdeen. Since then she developed an enthusiasm for Scottish step dance, rapper sword dancing and clog that quickly became a great passion. She is now based in Newcastle upon

Tyne, where she performs with Star and Shadow Rapper, Four Corner Rapper and Newcastle Kingsmen Clog. She can also be found teaching community clog classes in Northumberland and on the Folkworks programme at the Sage, Gateshead.

KATHRYN TATTERSALL learned from Pat Tracey, danced with Pat Tracey (in Camden Clog, Pat's team) for many years, and now specialises completely in the dances of Pat Tracey. She is a very experienced, thorough and patient tutor who is enjoyable to learn from - so if you want to learn about Pat Tracey and get insight into her style then Kathryn is the tutor for you.

SIMON & JO HARMER have been teaching and performing a range of step dance styles for over 30 years. Simon started by learned English clog steps from Graham Cole in the late '70s. Later, Alex Boydell's more improvisational approach really resonated with him and Simon spent time with Alex collecting his steps and step motifs which they taught together. Simon & Jo got into Appalachian clogging in the late 80s; visits to Canada extended their repertoire with steps from Quebec, Ontario and particularly Cape Breton Island. Recently, they have "come home" and are enjoying dancing Southern English steps and being part of a move to revitalise informal stepping.

LYNETTE ELTON, SUE JENKINSON & WENDY BOLTON Break any of these three ladies in half and you would see Green Ginger stamped through them! The team did consistently well in The Northern Counties championships in the 1970s and 1980s and the team boasted two Champions, one of whom Lynette, will be teaching this weekend. Most steps were learned from Johnson Ellwood and his daughter Mary, both former Champions, though in the team's repertoire are steps from Sammy Bell, Ivy Sands, Mrs Viona Marhoff and other fine dancers from the North East. Green Ginger has performed at most major folk festivals, including for the EFSS at The Royal Albert Hall and The Dominion Theatre, London. They have led workshops at all levels throughout the country, gaining a reputation for patience and clarity.

MELANIE BARBER has been a keen clog dancer for more years than she cares to remember, having performed and taught step clog for over 35 years. She originally learnt from Sam Sherry and Pat Tracey, and went on to collect steps from Bill Gibbons and Bert Bowden. Having been a founder member of Lancashire Wallopers, and danced with Camden Clog when she lived in London, she currently dances with Strictly Clog and Three's a Crowd as well as organising the Lancashire and Cheshire Clog Dance Competitions.

ALEX FISHER started clog dancing in Cumbria with Furness Clog Dancers in 1984. She was intrigued by the idea of learning Lakeland Hornpipe steps in a village hall once frequented by generations of Lakeland dancing masters. She was then inspired by the steps of Sam Sherry and attended his Galgate classes for 4 years before moving over to Durham. Here she joined Newcastle Cloggies and The Instep Research Team and also became involved in clog dance projects for Folkworks. Now living in Lancashire, Alex is working as a freelance dance artist, promoting clog dance with schools, colleges and community groups. (www.clogdance.co.uk)

HARRY COWGILL was one of the many who jumped at the chance to learn from ex-Music Hall & Variety professional Sam Sherry at the clog dancing classes which Sam started in Preston in the late '70s. Unlike most, he never stopped attending Sam's classes, and continued to run them himself until 2010. A former three-times Lancashire & Cheshire clog champion, Harry has danced &/or taught at lots & lots of festivals, shows & ceilidhs, both in the UK & abroad.

IAN CRAIGS started clog dancing in 1979 as a founder member of the "Newcastle Cloggies" and for a period was a member of the 'Instep Research Team' collecting and teaching steps from Elsie Willis and others. **JEAN SMITH** joined the Newcastle cloggies in 1990 and later became involved in research and helped to establish the 'Instep' dance group. She has run a number of workshops and collected dance steps from Alex Woodcock as well as others. Ian and Jean have been performing as Twostep for a number of years, wowing the clog world with their imagination, precision and attention to detail.

JOHNNY ADAMS & CHRIS PARTINGTON have, separately and together, a wide experience of dance music. Johnny was a member of The New Victory Band, Red Shift, and still plays with The Old Swan Band. Back in the day, Chris was a member of London's infamous North Circular Accidental Band and now plays in this weekend's band, Tenterhooks. Together they have played with Hooke's Law, Our Northern Branch, and have also led the well-regarded Village Music Project, researching the dance music of the 17th to 20th centuries. They have led music workshops throughout the country as well as presenting talks and conference papers, and leading sessions.

THE LANCASHIRE WALLOPERS current line-up is: Chas, Harry, musician Jill, Robynne, Ruth & musician Simon. The original team was formed from Sam Sherry's clog class pupils for a one-off performance of the 'Irish Jig', a bargees' social dance learned from Bill Gibbons, at the National Gathering at Cecil Sharp House in 1981. The first Wallopers weekend (instigated & organised by Alan Whittaker & Melanie Barber) was in 1984: the workshop leaders that year were Pat Tracey, Sam Sherry, Bert Bowden, Bill Gibbons & Theresa Hindle.

BOOKINGS/CONTACT US

Bookings should be addressed to:-

RUTH BIBBY, 2 BIBBY AVE WARRINGTON WA1 3RH

**Please include your e-mail address(es) if possible if you have not previously done so or if it has changed. Contact for enquiries is Harry on 01254 774002 or 0793 2035337 Please note that the booking form is available from our web site - google Lancashire Wallopers (there aren't any others!). The weekend cost is £45 for adults & £30 for 16 and unders; all other costs being as advised in this leaflet.

FOOD

Book your food with us, bring your own or visit a local pub/restaurant. **Note all coffee/tea break refreshments are included** in the price of your weekend ticket. The following **food options are available to pre-order for the Saturday only:**

Lunch – Baked potato with salad and a range of fillings, piece of cake or fruit salad; tea or coffee **£6.75**

Dinner (6pm) – Vegetarian lasagne & salad (v) or meat lasagne & salad, or Red lentil & vegetable dahl (v); choice of home-made dessert; tea or coffee. **£8.50**

ALL MEALS MUST BE PRE BOOKED AND SELECTION MADE AT TIME OF BOOKING – SPECIAL DIETS CATERED FOR ON REQUEST.

Some Wallopers will be retiring to The Gables (our usual 'after-practice' hostelry) at Sunday lunchtime. So if you've not got too far to travel, it would be great if you could join us here for a bite to eat, a wind-down, and a natter before returning home.

SATURDAY

- 9.00 - 9.50** Reception and coffee/tea
 - 9.50 - 10.00** Welcome (in the dining area)
 - 10.00 - 11.00** Workshops
 - 11.00 - 11.30** Coffee/tea break
 - 11.30 - 12.45** Workshops
 - 12.45 - 2.15** Lunch (see menu)
 - 2.15 - 3.30** Workshops.
 - 3.30 - 4.00** Coffee/tea break
 - 4.10 - 5.00** Displays – all teams and solo artists welcome
 - 5.00 - 5.50** Saturday afternoon activity (TBC)
 - 6.00 - 6.20** Tea served (see menu)
 - 8.00 - 11.30** Evening entertainment
- *(No bar - bring your own drinks)

SUNDAY

- 9.00 - 9.45** Coffee/tea
- 9.45 - 10.45** Workshops
- 10.45 - 11.15** Coffee/tea break
- 11.15 - 12.00** Workshops
- 12.10 - 12.55** Workshop showcase

Due to the nature of the workshop floors in the new venue we will need to use boards. **If you have a favourite board, feel free to bring it along. Please let us know when you make your booking** so we can ensure that we have the right number of boards.

FAQS

FOOTWEAR: As stated for the individual workshops but please note that beginners would be fine with flat, hard-soled shoes. We hope to have a limited selection of clogs for beginners to borrow. Clogs must have bare wooden soles as **NO IRON OR RUBBER SOLED CLOGS ARE PERMITTED. IF YOU REMOVE IRONS OR RUBBERS FROM YOUR CLOGS, PLEASE ENSURE THAT NO NAILS OR GRIT REMAIN IN THE SOLES.**

WORKSHOP PLACES

Workshop places will be allocated on a 'first come, first served' basis only, from bookings received in writing, and cannot be booked provisionally. Please indicate first and second choices on the booking form. Also, please give full names of all members of your group (and ages if under 16). If you feel on the day that you are in the wrong workshop, grab someone wearing a 'HELP' badge as soon as possible and we will re-allocate you **to the best of our ability and subject to workshop capacity.**

BADGES AND MEAL TICKETS

Upon your arrival you will be given an envelope containing badges with the name(s) of your chosen workshop(s) and any meal tickets you have booked. Please wear your workshop badges at all times. Your meal tickets should be handed to our canteen personnel at meal times.

CEILIDH-ONLY TICKETS

A limited number of ceilidh-only tickets will be available. They cost £8 each and will allow admittance to the ceilidh only. Please request and pay for these at time of booking. Note that the full weekend ticket price includes admittance to the ceilidh.

SATURDAY AFTERNOON DISPLAYS

It is our tradition to set aside an hour on Saturday afternoon for you, either singly or in groups, to display your favourite routine or party piece. We would like to encourage you to be prepared to do something (although this is not compulsory) and not leave it to 'everyone else'. If you are willing to give a display, please indicate this in the space provided on your booking form & please limit it to a maximum of 5 minutes.

JUNIOR DANCERS

Whilst we welcome young dancers, past experience dictates that we must ask that there is at least one adult for every 10 children where there are large groups, and that the adults **do** supervise them, especially during the time of the evening ceilidh.

SUNDAY WORKSHOP SHOWCASE

After the final workshops have been completed, we invite you to try out the new skills and steps that you have learned during the weekend in the workshop showcase. This gets the first public performance of your new routine under your belt - in front of an extremely understanding & supportive audience!

ACCOMMODATION

We have compiled (in 2010) a list of hotel accommodation in the local area & a list of camper van or caravan-certified locations which are reasonably close. We email these out with the booking forms. Please contact us if you have been missed out or if you want further details.