

# LANCASHIRE WALLOWERS WEEKEND OF CLOG 2017

**11<sup>th</sup> - 12<sup>th</sup> FEBRUARY**

Wellfield High School  
Yewlands Drive, Leyland  
PR25 2TP

*Workshop Tutors:*

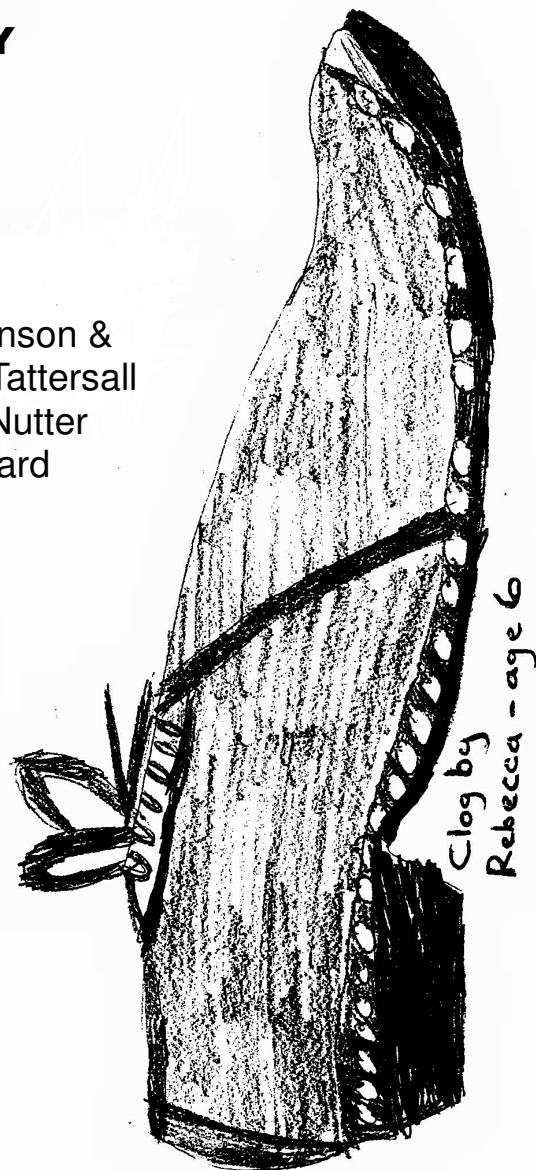
Lynette Eldon, Sue Jenkinson &  
Wendy Bolton - Kathryn Tattersall  
Robynne Wood & Carol Nutter  
Harry Cowgill - Jane Sheard  
Jean Smith - Ian Craigs  
Melanie Barber  
Cock & Bull band

Saturday Afternoon  
Displays

Evening Ceilidh  
with

**Cock and Bull Band**

Caller: Lynn Swain



## THE WEEKEND PROGRAMME

### SATURDAY

9.00 - 9.50	Reception and coffee/tea
9.50 - 10.00	Welcome (in the dining area)
10.00 - 11.00	Workshops.
11.00 - 11.30	Coffee/tea break.
11.30 - 12.45	Workshops.
12.45 - 2.15	Lunch.
2.15 - 3.30	Workshops.
3.30 - 4.00	Coffee/tea break.
4.10 - 5.00	Displays.
5.00 - 5.50	Saturday afternoon activity (tba)
6.00 - 6.20	Tea served.
8.00 - 11.30	Ceilidh *(No bar - bring your own drinks)

### SUNDAY

9.00 - 9.45	Coffee/tea
9.45 - 10.45	Workshops.
10.45 - 11.15	Coffee/tea break.
11.15 - 12.00	Workshops.
12.10 - 12.55	Workshop showcase.

*Have a safe journey home.*

## WORKSHOPS

**PAT TRACEY SLOW HORNPIPE** (Advanced: clogs) Tutor: Kathryn Tattersall  
Last taught at a Wallopers weekend in 1999 (last century!), we felt it was high time we offered this jaunty routine on the workshop menu again. The steps are from the late 19<sup>th</sup> century and probably came from Pats great uncle. They are attractive & imaginative steps and form an excellent solo or group display. And though we have graded them advanced, they are not too advanced.

**SAM SHERRY JIG** (Advanced: clogs) Tutor: Harry Cowgill  
This routine was compiled by Sam mainly from steps that he and his brothers performed, in soft shoes, on the music halls. The routine as we know it comprises steps invented by Sam, by his brothers (especially Jim - blame/credit him with No 9) and a few taught to them by other professional dancers on the music hall/variety circuit. These are very visual and entertaining steps which form a cracking routine.

**BILL GIBBONS BARGEE SOLO STEPS** (Intermediate+: clogs) Tutor: Melanie Barber  
This unique set of steps was based on, and originally danced to, the sound of a single cylinder ("One Lung") Bolinder barge engine. The steps do not traditionally follow a set routine nor are they structured to specific lengths, rather they are building blocks which are danced freestyle. However, for the purposes of this workshop, Melanie will teach the steps in a basic routine which dancers can then develop.

**MARLEY MILITARY ROLL** (Intermediate: clogs) Tutors: Robynne Wood & Carol Nutter  
The Marley Military Drum Roll was created in the 1930s by Anna and brother Jim to be used as a professional warm up routine which was then evolved to suit the generations of students at Anna's dance school. This is a highly percussive routine that mimics the military drum sounds making full use of heels, toes, crunches and the occasional shuffle thrown in for good measure. The Military Roll is a crisp and neat duet (although you don't need to bring a friend to this class) and should be "danced as fast as possible whilst being executed well" according to Anna. If you like the showiness of Sam Sherry and the precision of Pat Tracey then this is a good routine to introduce you to the world of Marley.

**MRS WILLIS'S RAGS** (Intermediate: clogs) Tutor: Ian Craigs  
Mrs. Willis father (who learned to dance in Cumberland in the late 1890's prior to moving to the North East to work in the pits) taught her these excellent ragtime steps in the 1920s. They form an interesting seven step routine which was danced by Elsie at a brisk pace. The steps include a significant amount of shunts and heel beats to give emphasis. There are some unusual rhythm variations, and the style is fairly free with quite a lot of leg movement. All in all, these steps would prove an asset to any dancer's repertoire.

**WHITBY WALTZ** (Improvers+: clogs) Tutors: Lynette Eldon, Sue Jenkinson & Wendy Bolton  
Lynette, Sue & Wendy will teach a dance in Waltz time. Originally choreographed for Whitby Folk Week some years ago, it has now become one of their favourite dances. The steps are not too difficult but are interesting and they create a relaxed and enjoyable dance. The routine include steps learned from Johnson Ellwood, Mrs Marhoff and Sammy Bell.

**ALEX WOODCOCK HORNPIPE** (Improvers: clogs) Tutor: Jean Smith  
These six steps follow North East hornpipe patterns and use the traditional 'Bob's Your Uncle' finish throughout. The first three steps share similar motifs developing from a single shuffle whilst steps 4 and 5 use double shuffles and heel and toe clicks. The last step is straight double shuffles. The steps are quite lively with some interesting rhythms.

**LAKELAND STEPPING** (Beginners: clogs or hard soled shoes) Tutor: Jane Sheard  
Great fun to dance, a distinctive style, and steps with such names as 'Wriggly twist', 'Hagworm crawl', 'Rolling', Lakeland stepping is lively and fun to dance either solo or as a group routine. The steps have their own characteristics which when performed are as visually important as their sounds. Jane will teach a number of easier steps from the collection of Tom Flett and as the class progresses maybe add some 'trebles' & 'flatters'. These can be combined to create a fun & interesting dance for all levels within a group. All steps start off the left foot only & end with a 'shuffle off'.

**MUSICIANS' WORKSHOP** Tutors: Cock & Bull musicians  
This workshop will include some of the signature tunes within the Cock & Bull repertoire. Cock & Bull will look at tunes in alternative key signatures and find out how different instrument players may adapt their style to enable them to join in, and will take time to explore rhythms, melodies, harmonies and solos, so that the tunes are equally appealing to dancers and listeners alike.

## ABOUT THE TUTORS

KATHRYN TATTERSALL learned from Pat Tracey, danced with Pat Tracey (in Camden Clog, Pat's team) for many years, and now specialises completely in the dances of Pat Tracey. She is a very experienced, thorough and patient tutor and enjoyable to learn from.

HARRY COWGILL was one of the many who jumped at the chance to learn from ex Music Hall & Variety professional Sam Sherry at the clog dancing classes which Sam started in Preston in the late 70's. Unlike most, he never stopped attending Sam's classes, and continued to run them himself until 2010. A former three times Lancashire & Cheshire clog champion, Harry has danced &/or taught at lots & lots of festivals, shows & ceilidhs, both in the UK & abroad.

MELANIE BARBER spent many years learning steps and style directly from Sam Sherry, Bill Gibbons, Bert Bowden and Pat Tracey. She currently dances with Strictly Clog, Three's a crowd (with husband Mike), Rivington N.W. morris & Silkstone Greens N.W morris, and is a very competent, accurate and popular step dance tutor. She is the current President of the Morris Federation.

CAROL NUTTER started her clogging with the Ossie cloggies after initially attending as a taxi driver for her clog dancing daughter. She subsequently became a founder member of Padiham Panache. ROBYNNE WOOD began her clog dancing with Padiham Panache in 1995. Tony Barrand and the New Dancing Marleys came over from the USA specifically to run several workshops for Padiham Panache in the late 90's, inspiring the team & arguably making the then current members one of the premier sources of Marley tutorage in the UK. So for this weekends Marley workshop enter Robynne; known for her friendly & fun approach to teaching, & Carol, her mother-in-clog.

IAN CRAIGS started his clog dancing career in 1979 as a founder member of the Newcastle Cloggies. He later became involved in the collection and notation of dance steps as a member of the Instep Research Team, and also performed as a member of the associated dance group Instep. He is teaching at Wallopers weekend yet again simply because he is a great tutor & runs popular workshops.

LYNETTE ELDON, SUE JENKINSON & WENDY BOLTON

Break any of these three ladies in half and you would see Green Ginger stamped through them. They have performed and taught at all the major festivals and are always keen to share their love of clog dancing.

JEAN SMITH started clog dancing when she joined Newcastle Cloggies in 1989 as an adult beginner. She was involved in the collection of steps with Instep Research team, and performed with Instep at various festivals including Sidmouth and Whitby. She is well known as an excellent tutor of step clog.

JANE SHEARD had a solid background in English step clog when she moved to Wales in the early 90's. Jane has taught at festivals and workshops in Britain and abroad and attended many workshops over the years, learning directly off Alex Woodcock, Pat Tracey, etc. Until a very recent move back South, she regularly taught and danced with Cobblers Awl (Cardiff) and City Clickers (Bristol). She is an understanding, patient & encouraging tutor, and a sparkling dancer.

COCK & BULL need no introduction from us. A premier ceilidh band on the English circuit for over 30 years, this is a fantastic opportunity to learn from them. Don't miss it!

The LANCASHIRE WALLOPERS current line up is:- Chas, Harry, musician Jill, Robynne, Ruth & musician Simon. The original team was formed from Sam Sherry's clog class pupils for a one off performance of the 'Irish Jig', a bargee's social dance learned from Bill Gibbons, at the National Gathering at Cecil Sharp House in 1981. The first Wallopers weekend (instigated & organized by Alan Whittaker & Melanie Barber) was in 1984: the workshop leaders that year being Pat Tracey, Sam Sherry, Bert Bowden, Bill Gibbons & Theresa Hindle.

### FOOTWEAR

As stated for the individual workshops, but note beginners would be fine with flat, hard soled shoes. We hope to have a limited selection of clogs for beginners to borrow. Clogs must have bare wooden soles. **NO IRON OR RUBBER SOLED CLOGS CAN BE PERMITTED. IF YOU REMOVE IRONS OR RUBBERS FROM YOUR CLOGS PLEASE ENSURE THAT NO NAILS OR GRIT REMAIN IN THE SOLES.**

### WORKSHOP PLACES

Workshop places will be allocated on a 'first come, first served' basis only, from bookings received in writing, and cannot be booked provisionally. Please indicate first and second choices on the booking form. Also, please give full names of all members of your group (and ages if under 16). If you feel on the day that you are in the wrong workshop, grab someone wearing a 'HELP' badge as soon as possible and we will reallocate you **to the best of our ability and subject to workshop capacity.**

### BADGES AND MEAL TICKETS

Upon your arrival you will be given an envelope containing badges with the name(s) of your chosen workshop(s) and any meal tickets you have booked. Please wear your workshop badges at all times. Your meal tickets should be handed to our canteen personnel at meal times.

### BOOKINGS/CONTACT US

Bookings should be addressed to:-

**RUTH BIBBY, 5 BIBBY AVE WARRINGTON WA1 3RH**

\*\*Please include your e-mail address(es) if possible if you have not previously done so or if it has changed.

Contact for enquiries is Harry on 01254 774002 or 0793 2035337 Please note that the booking form is available from our web site - google Lancashire Wallowers (there aren't any others!). The weekend cost is £45 for adults & £35 for 16 and unders; all other costs being as advised in this leaflet.

### CEILIDH ONLY TICKETS

A limited number of ceilidh only tickets will be available. The cost will be £8 each and will allow admittance to the ceilidh only. Please request and pay for these at time of booking. Note that the full weekend ticket price includes admittance to the ceilidh.

### HOW TO FIND US

The post code for Wellfield High School is **PR25 2TP** It is an easy 5min drive from junction 28 of the M6.

### SATURDAY AFTERNOON DISPLAYS

It is our tradition to set aside an hour on Saturday afternoon for you, either singly or in groups, to display your favourite routine or party piece. We would like to encourage you to be prepared to do something (although this is not compulsory) and not to leave it to 'everyone else'. If you are willing to give a display please indicate this in the space provided on your booking form & please limit it to a maximum of 5 minutes.

### JUNIOR DANCERS

Whilst we welcome young dancers, past experience dictates that we must ask that there is at least one adult for every 10 children where there are large groups, and that the adults **do** supervise them, especially during the time of the evening ceilidh.

### SUNDAY WORKSHOP SHOWCASE

After the final workshops have been completed, we invite you to try out the new skills and steps that you have learned during the weekend in the workshop showcase. This gets the first public performance of your new routine under your belt - in front of an extremely understanding & supportive audience!

### FOOD

Book your food with us, bring your own or visit a local pub/restaurant. Note all coffee/ tea break refreshments are included in the price of your weekend ticket.

#### Saturday:-

**Lunch** - Choice of quiche (hot), including meat and vegetarian (v) options, served with mixed salad and crusty bread, piece of cake; tea or coffee £6.75

**Dinner (6pm)** – Vegetarian lasagne & salad (v) or meat lasagne & salad, or Red lentil & vegetable dahl (v); choice of home made dessert; tea or coffee. £8.50

### **ALL MEALS MUST BE PRE BOOKED AND SELECTION MADE AT TIME OF BOOKING.**

Some Wallowers will be retiring to The Gables (our usual 'after practice' hostelry) at Sunday lunchtime. So if you've not got too far to travel, it would be great if you could join us here for a bite to eat, a wind down, and a natter before returning home.

### ACCOMODATION

We have compiled (in 2010) a list of hotel accommodation in the local area & a list of camper van or caravan certified locations which are reasonably close. We email these out with the booking forms. Please contact us if you have been missed out or if you want further details.